





the best of you

Your image is extremely precious and valuable – to you, your friends and family, professional colleagues and to me!

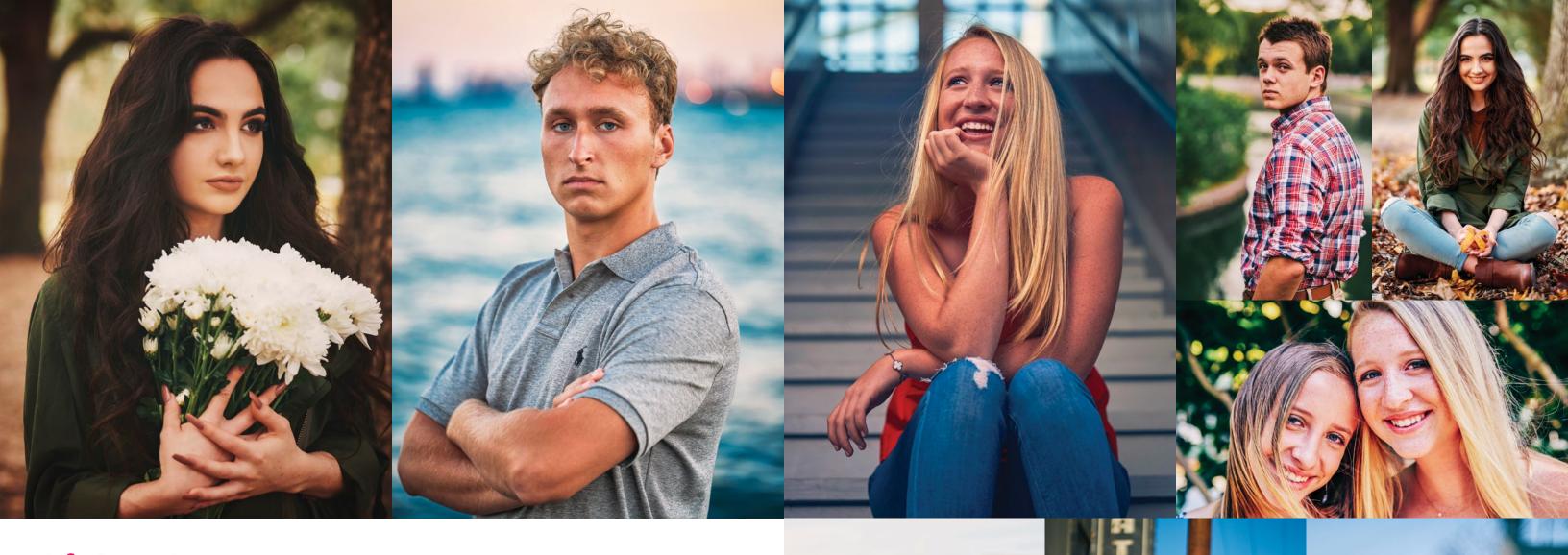


AROUT MI

I'm a creative professional who loves to work with people and ideas. I walked from a nice corporate post to pursue the crazy life of professional photography. For individuals, I'm committed to capturing images you love, and to bringing out the best of you. For businesses, I'm committed to the same, while helping you profitably build your brand. Living on Chicago's North Shore and with an apartment in Houston, I shoot in the Great Lakes and Gulf Coast areas. I'd love to hear from you!



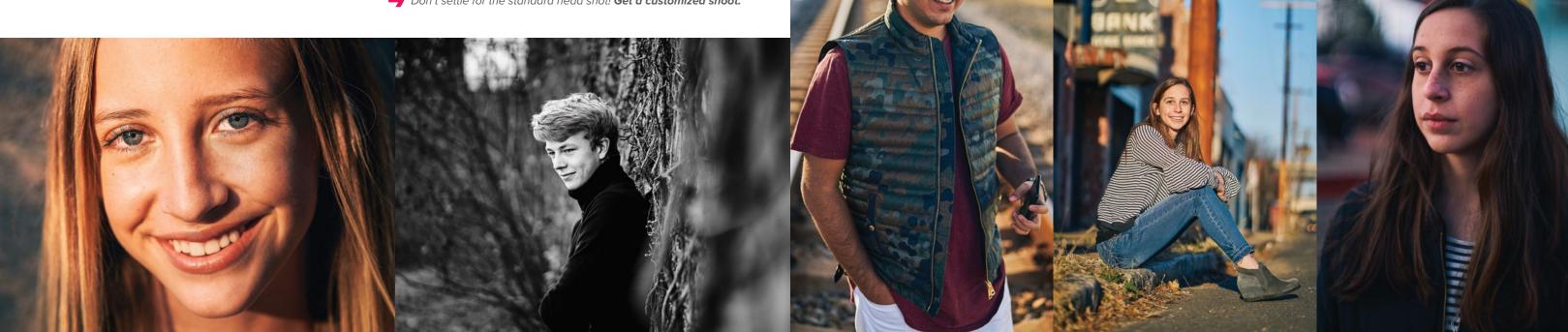


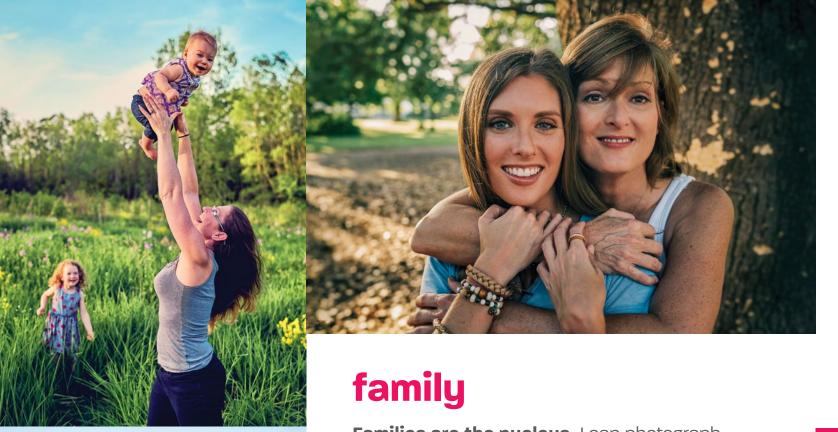


$\textbf{high school} \ \overline{\&} \ \textbf{teens}$

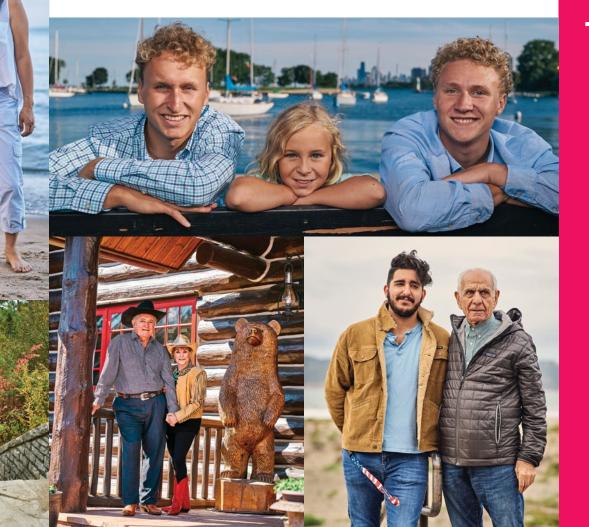
I love to work with junior and senior high students to create memorable, cool, beautiful, tough (you fill in the blanks) images that reflect their personalities and lives. My job: Collaborate, customize and bring out your best! You'll take a quick survey, we'll talk about your dream shot, locations and clothing. We'll do the shoot/shoots (which will be fun!), and I'll return with some cool color and black-and-white images.

→ Don't settle for the standard head shot! **Get a customized shoot.**





Families are the nucleus. I can photograph your family in your home, outside, on location, at beaches, parks or other public venues. Let's look for some interesting opportunities.



how I work

Whether for you, your child or your business, I meet with you in advance and we discuss your goals and needs, participants, possible locations, wardrobe, props, etc. For businesses or organizations, there are typically more steps.

I prefer to meet in advance as it helps ensure your comfort with the shoot and with me – and it helps ensure clarity toward a successful shoot.

We set a date. Then we shoot!

Typically, I ask for 8-10 days to contemplate and process your images, and then I return to you to present images and share a private online gallery. I offer a variety of products but don't believe in hard selling at all. I work by contract and/or release forms but keep things highly personal, with your objectives in mind.

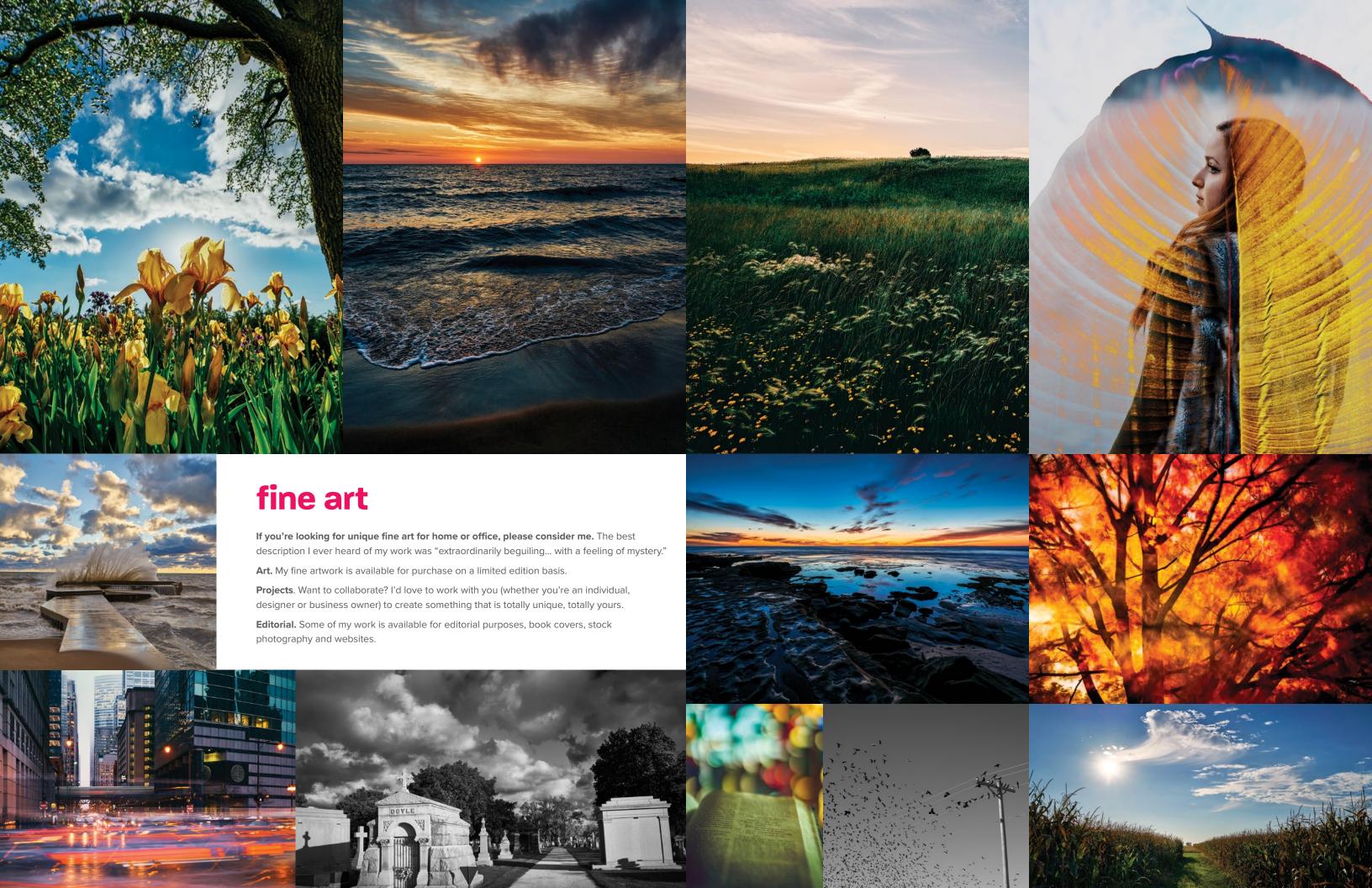
vintage

wintage. I shoot with some of the best modern lenses available today - and I shoot with very special vintage lenses that achieve a unique rendering. This includes Leica, Minolta Rokkor, Canon, Nikon, Tokina and Vivitar lenses, some dating back to the 1950s.













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